

87770

Blair Fairchild



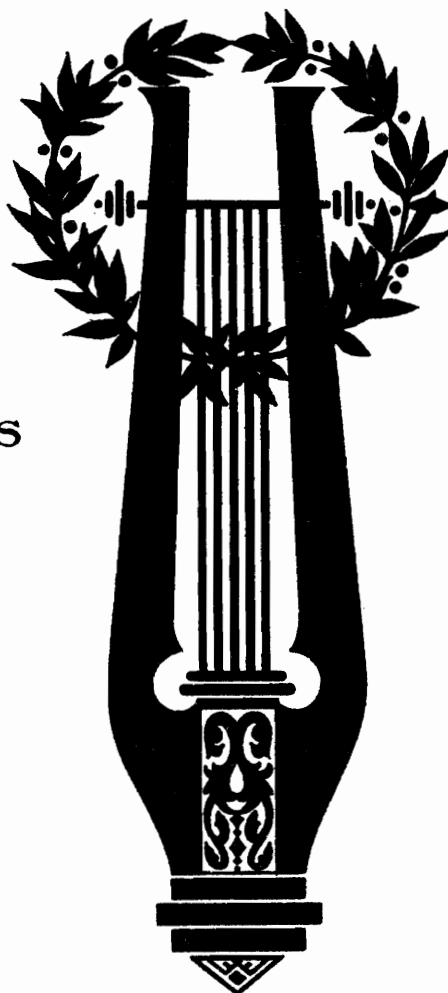
au quatuor Willaume

 QUATUOR

deux violons

alto

violoncelle



Prix net:

Partition 7 f

Pies séparées.. 10f

Réunies 12f

Paris, E. DEMETS, Éditeur
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AU QUATUOR WILLAUME
M.M. G. Willaume, G. Morel, E. Macon et L. Feuillard

QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

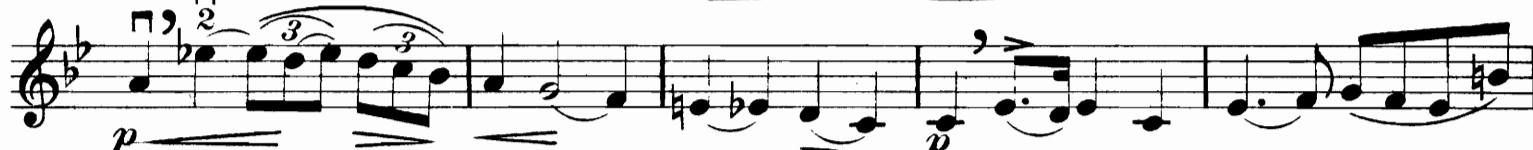
2^{me} Violon I

BLAIR FAIRCHILD (Op. 27)

Moderato (♩ = 60)



Allegro poco agitato ♩ : 144



2^{me} Violon

3

④ *ff* *dim.* *rall.* 3 4

3 3 3 4 3 3 *a tempo* *p*

cresc.

p

⑤ *cresc.* - - - *mf* *marcato* *a tempo* 4^e corde - - 1 - - 3 - -

rall. *p*

⑥ 4^e corde - - - *p* *p* *p*

⑦ *p* 1 0 3 1 4 3

Sul G *espressivo* 2 1

4^e corde *cresc.*

accel.
p

⑧ *a tempo*

⑨ *marcato*
p *cresc.*
mf *f* *ff*

⑩ *p*

⑪ *mf*

p

⑫ *mf* *cresc.*



E.1569 (II) D.

2^{me} Violon

13 *f*

14 *dim.* *p*

15 *Calme* *mf*

16 *Animez* *cresc.* *allargando* *f* *marcato*

17 *a tempo* *dim* *p* *cresc.* *cresc.*

18 *piu f* *f* *rall.* *a tempo* *p* *marcato* *cresc.* *f* *f* *p*

2^{me} Violon

6

19 *cresc.*

20 *ff*

p *cresc.* *mf* *dim. cédez*

a tempo *pp* *cédez*

21 *a tempo* *dim.* *p*

cresc.

22 *p* *cresc. mf*

rall. *p*

a tempo marcato *p* 23 *p*

marcato *p*

E. 1569^(II) D.

2^{me} Violon

7

24 *p* *cresc.* *f* *p* *cresc.*

25 *mf* *f* *p* *cresc.*

Animando e crescendo sempre

Moderato

ff *f* *mf* *p* *p*

II

Andante ♩ = 60

pp *cresc.* *dim.* *p*

f *mf*

en dehors

dim. *p*

F. 4569 (II) D.

③ *en dehors*

p

p

rall.

④ *a tempo*

p

cresc.

dim.

⑤ *Poco più mosso* ♩:96

p

cresc.

⑥

f

p

⑦

mf

p

cresc.

mf



2^{me} Violon

8 = 60
Tempo I

rall.

p

animez

en dehors

f

mp

p

dim.

9

en dehors

rall.

10 Tempo I

p subito

p sempre

p

11

f

mf dim.

mf

dim.

p

12

p

mf

pp

III

Allegro grazioso ♩ = 126

p

①

marcato

② *animez un peu*

mf *p*

③ *mf* *en dehors*

rall. ④ **Tempo I** *pizz* *p*

⑤ *animez un peu* 1 *arco* *mf*

f *p* *mf*

⑥ *cédez* **Tempo I** *p* *p* *p*

E. 4569 (II) D.

2^{me} Violon

Musical score for the 2^{me} Violon part, measures 1 through 11. The score is written in treble clef with a key signature of one sharp (F#).
 Measure 1: *p*
 Measure 2: *animez*
 Measure 3: *mf en dehors*, *p*
 Measure 4: *en dehors*, *cresc.*
 Measure 5: *f*
 Measure 6: *f*, *dim.*, *p*
 Measure 7: *p*, *pizz*
 Measure 8: *arco*, *pizz*
 Measure 9: *arco*, *p*
 Measure 10: *p*
 Measure 11: *rall.*, *molto*, *Meno mosso quasi andante*, *p*
 Measure 12: *Tempo I*, *mf*, *p*

E. 1569 (11) D.

2^{me} Violon

IV

E. 1569 (II) D.

2^{me} Violon

en dehors

p *1* *p* *p*

rit. **4** *Tempo I* *p* *1*

p *cresc.* *mf* *dim.*

5 *1* *mf* *f* *dim.*

rall. **6** *a tempo* *en dehors* *mp*

sempre p *2 1*

1 *marcato*

7 *cresc.* *marcato* *mf*

cresc.

f

2^{me} Violon

8 *p* *cresc.* *f*

f *mf*

9 *sfz p subito* *semprep* *p*

f *f* *mf*

10 *dim.* *1*

1^{er} Violon 2^e Violon 1^{er} Violon 2^e Violon

p espressivo *cresc.*

11 *mf* *mf* *f*

12 *5 rall.* *dim.*

13 *a tempo* *p* *simili*

2^{me} Violon

p
cresc. *mf*
f *ff* *f*
p subito *cresc.*
f *ff* *p subito*
p *cresc.* *mf*
f *dim*
p *cresc.* *rall.* *Tempo I*
f

E. 1569 (1) D.



Musical score for 2^{me} Violon, measures 18-23. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics and performance instructions.

Measures 18-19: *mf* to *f*. Measure 19 includes a first ending bracket.

Measures 20-21: *mf*, *f*, *ff*, *p*. Measure 20 includes a first ending bracket. Measure 21 includes a first ending bracket and the instruction *Meno mosso*.

Measures 22-23: *p*, *en dehors*, *rall.*, *Tempo I*, *p*, *cresc.*, *mf*, *dim.*. Measure 22 includes a first ending bracket. Measure 23 includes a first ending bracket.

2^{me} Violon

24

p *cresc.* *poco* *a*

poco

mf *f* *ff*

25

ff

p *cresc.*

f *mf* *f*

26

f *ff*

27

mf

cresc. *f* *ff*

Large *a tempo* *ff*

Large *à 4 temps*